

# Polution – hard n’harder

*Polution*, (yes; only one ‘L’), the band coming from deep within the heart of Switzerland, from the mythical, primal valley of Muotathal, bring all the attributes of true Helvetian qualities together, in one amazing sound.

On their two released albums, ‘*Overheated*’ (2008) and ‘*Beyond Control*’ (2012), as in their live performances, they present creativity, precision, reliability and diversity!

(*Just like the Swiss Army Knife* ☺ )

They integrate four decades of Rock history, and wrap it up in clever arrangements, bulging with archaic wit, great lyrics and primal sound!

*Polution* stay true to themselves, their roots and their sound. Ever authentic, without false pretence, unmistakably sharp, with an impressive amount of down to earth consistency, *Polution* rumble across the national and international stages.

The band has shared the stage with greats, such as Krokus, Jeff Scott Soto, Sodom, John Coughlan (Status Quo), Shakra, Treshold, and many more, and toured through Switzerland, Germany, Holland, Belgium, Italy, Czech Republic & Sweden. The global release of their two albums, in many ways, additionally helped to shape the band.

In addition to the raw, husky voice of frontman Pascal, it is the solid craft of the instrumentalists, and their down to earth, true as a die skill of playing ‘*their*’ rock n’ roll, which has its core in their rough mountainous heritage, which make: *Polution*.

The wonderful harsh, yet nonetheless beautiful alpine environment and the almost ‘*quaint*’ character of its ‘*off-centre*’ inhabitants are deeply etched into all of the band members souls, and mirrored in their music.

And it is this, their remote and isolated home town village, that is continuous source and inspiration to their music.

*“A valley-local knows what he wants and more importantly, what he doesn’t want!”*

## **Line up:**

Pascal Gwerder, Vocals

Marcel Betschart, Leadguitar

Thisi Betschart, Rhythmuitar

Renja Schmidig, Bass

Armin Betschart, Drums